FLOWER COMICS
フラワーコミックス

カノジョは嘘を愛しすぎてる

7TH song

1度ハチに刺された者は、2度めに死ぬことがある

青木琴美
Kotomi Aoki

小学館
FC 4073

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雑誌 46050-73　小学館

「デブでもバンドマンならモテるって都市伝説
ホントだったんだな――」

「…でも、ぶっちゃけ
気持ち悪くない？」

「あのさ、デブってのはさ
1回くらい考えるワケ
おれ、もしかしたら一生
童貞じゃねーかって」

「…いや、
オレだって考えるよ？」

「違う。お前のは選択童貞だろ？
おれは違うんだよ。非選択童貞なんだよ。
デブに選択権は与えられないと思ってたんだよ！」

山崎蒼太 16歳
魚屋・山崎水産の看板むすこ。
子供の頃からデブ。
赤ちゃんの頃からリコの友達。

山崎水産
魚

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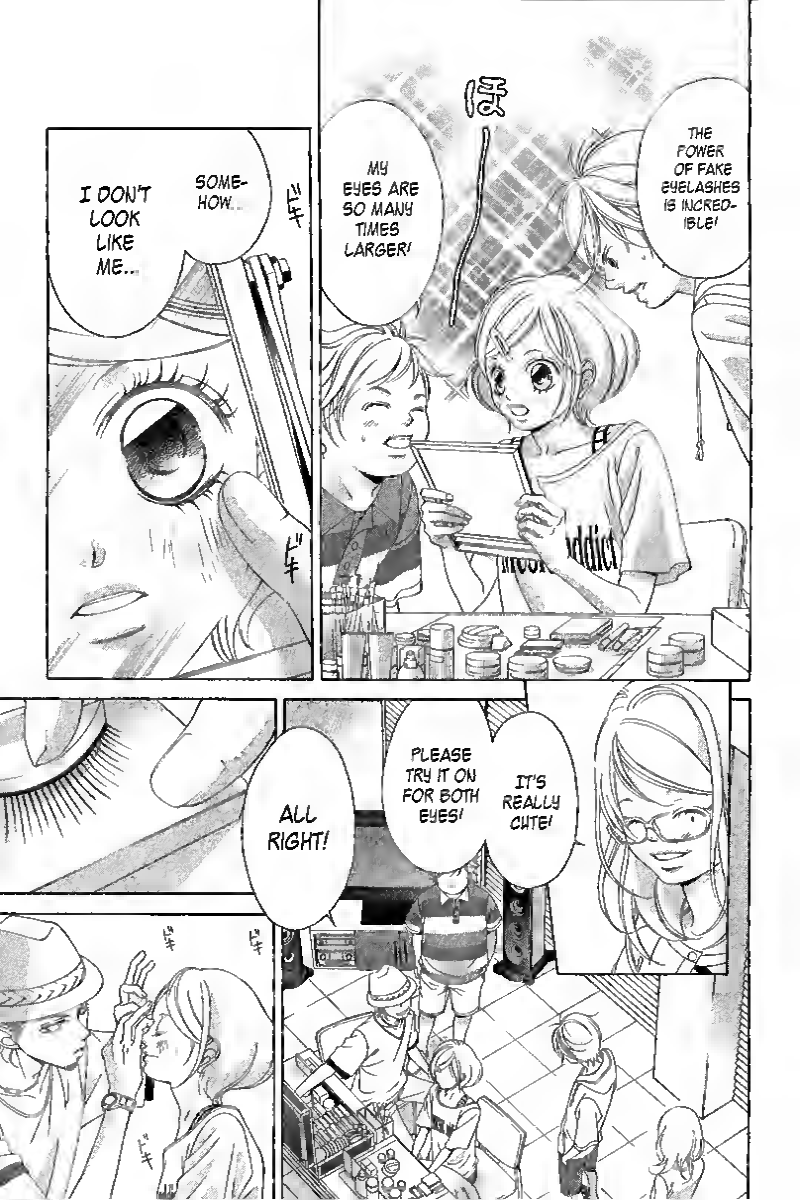
147

24TH song

1度ハチに刺された者は、2度目に死ぬことがある

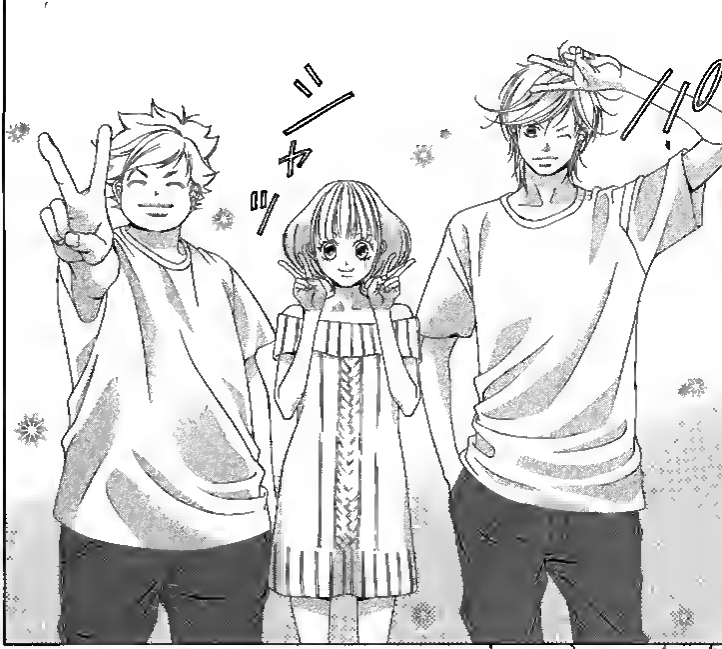
最近の青木さんの野望。①

ジムに行きたい。
基本的に運動大嫌いな超インドア派なのですが 年々体力の衰えを感じ 原稿中もかなりツライ というお年頃になってきました。
いいかげん運動して体力つけないと!!
ヒールの高い靴をはいてカッと出かけたくなくて筋肉痛になってる場合じゃない!
健康にもっとモテに貪欲でいたい青木がジム通いだなんて 至さに野望。


THE POWER OF FAKE EYELASHES IS INCREDIBLE!
MY EYES ARE SO MANY TIMES LARGER!
SOMEHOW...
I DON'T LOOK LIKE ME...
IT'S REALLY CUTE!
PLEASE TRY IT ON FOR BOTH EYES!
ALL RIGHT!

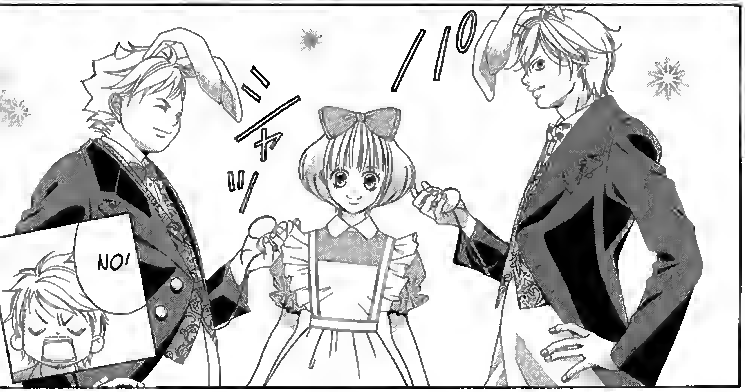
SHOULD WE TRY FITTING ON SOME CLOTHES?
NEXT,
ABOUT THAT
ARE WE PUTTING THESE ALL ON?
スラッ

TAKA-GI
SINCE IT'S IMPORTANT TO TEST WHAT KIND APPEARANCE WILL SELL?
STOP COMPLAINING AND TRY PUTTING THOSE ON!
hey
Ok
shoo, shoo!
THIS IS JUST FOR A TRIAL, TRY STRIKE A POSE?
THIS IS SUPER ORDINARY
and it doesn't suit them.



I CAN ONLY SEE THEM AS AMATUERS
UNEXPECTEDLY... THE CASUAL STYLE IS NOT DOING WELL
Well
HOW ABOUT GOING TO THE EXTREME?

THIS LOOKS LIKE A CO-SPLAY...


NO!

THEY LOOK LIKE THE BAND KEKAWA MARIES

I WANT TO PLAY ON RIKO'S NATURAL LOOKS BUT
I THINK THE T-SHIRT AND DENIM JEANS CONCEPT IS GETTING OLD
WHAT SHOULD WE DO?
fwshh
THERE WAS A TIME WHERE EVEN CELEBRITIES WORE BLAZERS
IT WAS NORMAL TO APPEAR ON TELEVISION WEARING SUITS OR DRESSES
DURING THE PERIOD WHERE AIKO, OZAKI AND TAMIO DEBUTED,
IT MEANT GOING AGAINST MAINSTREAM, AND PLAYING ON THEIR STRONG SENSE OF INDIVIDUALITY
SENT A MESSAGE
IN THAT ERA T-SHIRTS
huff
SINCE PEOPLE IN THE CBD WORE SUITS

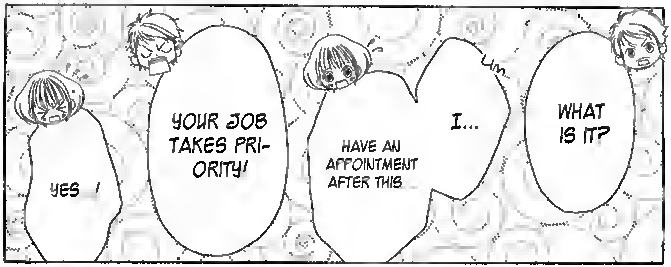
IT'S BECOME NORMAL TO WEAR T-SHIRTS AND JEANS
BUT RIGHT NOW IT'S THE COMPLETELY OFFOSITE
T-SHIRTS EQUATES TO THE NORM, THE USUAL, IT'S HAS BECOME A SYMBOL OF A LACK OF INDI-VIDUALITY
THAT'S WHY,
WE MUST GO WITH A DIFFERENT STYLE

ABOUT THAT...
ズラ——————
JUST HOW DID IT BECOME THAT
80% OF MY WARDROBE CONSISTS OF T-SHIRTS?
AS A 25-YEAR OLD MALE,
AS A MALE WHO HAS BEEN A FULL GROWN MAN FOR MORE THAN FIVE YEARS...
THAT SAID,
WEARING A BLAZER IS STRANGE, TOO...
WHO WOULD HE BE?

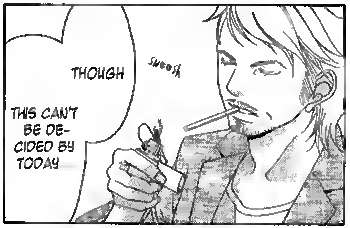
BUT I DON'T WANT TO GO WEAR SOMETHING I DON'T PAY ATTENTION TO...
BUT EVEN IF I CAN SERIOUSLY ACCEPT THIS,
MUSH WOULD NEVER DO SO, HUH...
AH, BUT...
I WANT HER TO KNOW THAT I'M BEING SERIOUS...
SO IN THE END OF SAFETY'S SAKE I CHOSE A POLO-SHIRT
THAT I'M TRYING TO BE SINCERE...

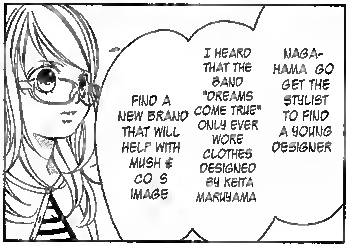
I'M TALKING AS THOUGH I'M SOME SORT OF SUSPICIOUS SALESMAN...
は
SQUEAK

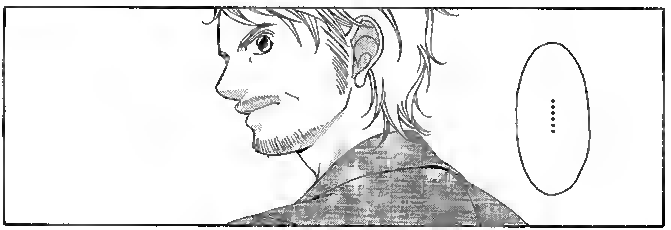
TICK
TICK
Conference Room
Conference Room
MUSIC
TICK
TICK
TICK


YES !
YOUR JOB TAKES PRIORITY!
HAVE AN APPOINTMENT AFTER THIS
UM...
I...
WHAT IS IT?

WAIT!?
ALL RIGHT, EVERYONE'S DIMISSED FOR TODAY!


THOUGH
THIS CAN'T BE DECIDED BY TODAY


FIND A NEW BRAND THAT WILL HELP WITH MUSH & CO.'S IMAGE
I HEARD THAT THE BAND "DREAMS COME TRUE" ONLY EVER WORE CLOTHES DESIGNED BY KEITA MARUYAMA
MAGAHAMA GO GET THE STYLIST TO FIND A YOUNG DESIGNER


.....

ジッ
ジッ
ジッ
ジッ
じゃん☆
HUH?
I MADE MUSH!
OK, NAGAHAMA, YOU GO FIRST
ズコっ
THEY'RE GOODS TO COMMEMERATE THE DEBUT!
They're Bag Badges
I WAS THINKING OF HANDING THESE OUT TO PEOPLE WHO ARE INVOLVED WITH THE DEBUT

THAT WAS BY REQUEST
GON
FANCY..
CHOK
..IT'S KIND OF
I WON'T SOMETHING HALF ASSED-LY!
It's me! It's me!
OH
I WAS TALKING ABOUT THE LOGO!
YOU WERE THE ONE WHO TOLD ME TO MAKE SOMETHING UNIQUE URGENTLY!
YOU SHOULD HAVE TALKED TO ME ABOUT IT!
OH, I SEE!
ONLY GIRLS WOULD WANT THESE..
AND THEY'RE WELL MADE BUT
WELL, I THINK THEY'RE CUTE
CACH

I-
I'D WANT THEM! I'VE PINNED IT ON MY BAG!
LOOK!
SIGH
HUH? HUH?
What should I say?
ME?!
UM...
I MADE BALL
POINT PENS TOO!
OF COURSE!
LOOK!
YUU, YOU'LL PUT IT ON TOO, RIGHT?!

CLICK
CLICK
TRIUMPHANT
CLICK
CLICK
LOOK,
THE HANDS MOVE
CLICK
six click
カチ カチ カチ
……
カチ カチ カチ カチ
CLICK
CLICK
A HA HA HA!
I WANT IT SO MUCH!!

NAGAHAMA ACTS UNEXPECTEDLY LIKE A YOUNG GIRL
SNOOSH
YOU'RE A VIRGIN, RIGHT?
YES.
IS THERE A PROBLEM?
THE CHILDREN THAT ARE BLUSHING...
NO
I GOT IT,
I HAVE A RULE TO NEVER GO AGAINST WHAT VIRGINS SAY

GULP
WHAT DOES RIKO WANT TO TALK ABOUT?
SO,
I RE-WROTE
THE LYRICS
MUSIC addict

STARBUCKS COFFEE
Frappuccino
CHATTER
CHATTER
SHUF

CHATTER
CHATTER
HUH?
JUST NOW.
WHAT'S UP?
WHEN DID YOU GET HERE?
SORRY FOR MAKING YOU WAIT SO LONG
ふか
ふか
NO, IT'S ALL RIGHT
SINCE YOU KNEW THAT I WAS WAITING...
BY THE WAY...
HUH?

WERE YOU CRY-ING?
かおわ
ぽ
…!!
つ
WHO MADE MY GIRL-FRIEND CRY?

I JUST RANDOMLY
MUSIC addict
STARTED CRYING ON MY OWN
THEN...
CRY IN FRONT OF ME
YOU'RE NOT ALLOWED TO CRY RANDOMLY

NO WAY!
WHEN I CRY SNOT COMES OUT OF MY NOSE!
TALK TO ME
IT'S JUST THAT I WAS
TOLD IT WAS A FAILURE
MUSIC addict
I THOUGHT...
I HAD WRITTEN SOMETHING GOOD...
I FEEL SORT OF
FRUS-TRATED

I WANT TO SEE
YOUR LYRICS.

THAT AGAIN...!

NOT EVEN WHEN HELL FREEZES OVER!
なお
なおっ
MUSIC addict

THAT'S NOT TRUE!
RIKO ONLY EVER SAYS NO
OR MORE LIKE YOU ONLY EVER SAY NO TO ME

stare
IT'S TRUE.
IT'S DEFINITELY TRUE.
YOU SAID NO TO HEARING ABOUT MY PAST.
YOU SAID NO TO MY PROPOSAL.
YOU SAID NO WHEN I TRIED TO CARRY YOUR STUFF.
YOU SAID NO TO SHOWING ME YOUR LYRICS.
YOU SAID NO IN LETTING ME SEE YOU CRY.
YOU'VE KEPT THIS IN YOUR HEART ALL THIS TIME?

I'M BEING SERIOUS HERE –
I REMEMBER THESE THINGS
WELL
THERE ARE
TIMES WHERE I WANT TO SAY "NO"
TO YOU.

こんにちは 青木琴美です。
「カノ恋」はやくも⑪巻です!
今回のカバーは 瞬 ピン!
カメラ目線で Sing a song♪
「カノ恋」のカバーは引き絵が
多かったので こぢんまりキャラの絵が
大きいのは ちょっと新鮮。
(この下絵には ないですが)
いつも瞬が左手につけている
ピアスは クロムハーツのもの。
それでは「カノ恋」⑪巻
お楽しみいただければ
幸いです。

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♫お知らせ♫

♪「カノ嘘」公式Twitter　／　アカウントは　kanouso　です！

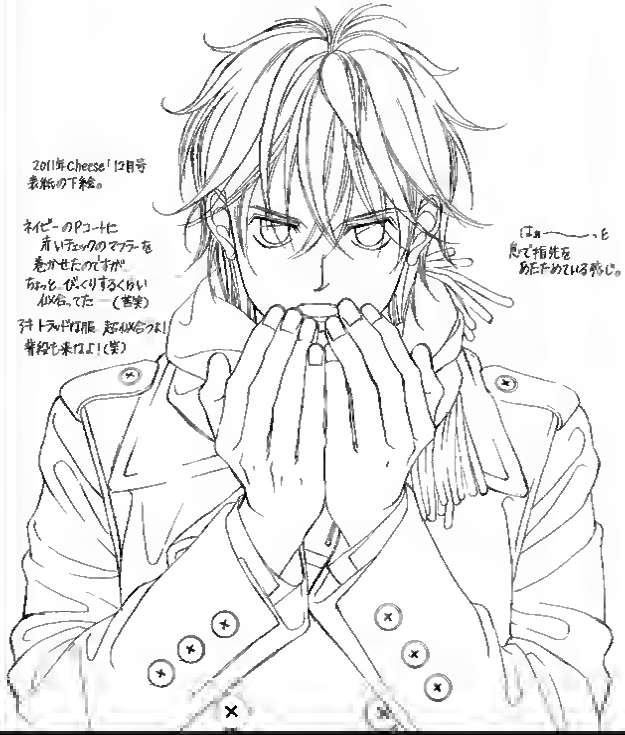
♪「カノ嘘」公式サイト　カノ嘘.com　／　http://kanouso.com

♪青木琴美オフィシャルサイト「Blue Clover Cafe」　／　http://www.aokikotomi.com/

ケータイサイト　／　http://www.aokikotomi.com/mobi/

♪お便りください♪

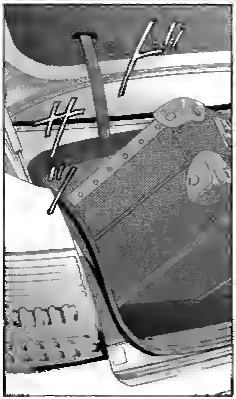
〒101-8001　小学館　Cheese!編集部　青木琴美　マデ！

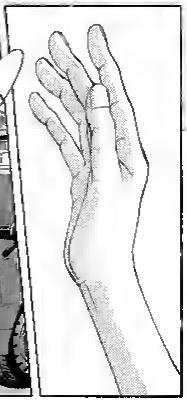


IDIOT!
IDIOT!
IDIOT!
SHE'S SO MEAN, I'M GOING TO LET HER STAY BY MY SIDE FOR-EVER THAT'S WHAT I'M THINKING
SHE EATS OTHER PEOPLE'S LUNCHES COPIES OTHER PEOPLE'S HOMEWORK, AND STEALS OTHER PEOPLE'S DICTIONARY
RIKO IS SERIOUSLY MEAN.
LET ME SAY THIS IN ADVANCE, I DON'T HAVE A SHORT TEMPER AT ALL!
I THINK OF THIS EVERYDAY.
PLUS, SHE'S A REAL IDIOT THAT'S WHY SHE'S GOING OUT WITH A WEIRD PERVERT LIKE OGASAWARA...
I REALLY AM A GEN-EROUS PERSON.

25TH song

お膳立てされた　　花畑では、満足を得ることはできない





最近の青木さんの野望。②

自転車買いたい。
おしゃれな自転車（できれば折りたたみ式）で"ポルトガルに行けなくもない"ひと
なっとく遠い」というエリアを開拓したいです。
青木が今住んでる周辺は美味しいごはん屋さんがたくさんある
わりにので！　自転車に乗れば…いい運動になるしね。

理花は　自転車で…ふふ遠い女

TO EBISU
beep
Koeda Riko
コエダ リコ
携帯電話
090XXXX
beep
電話帳
カ ～ コ
ACTU-
ALLY
CLR
beep

PLEASE TAKE ME TO FUKU-GAWA
STARBUCKS COFFEE
Brrrrrrrrggg

Brmmmggg
Brmmmggg
SORRY, HOLD ON A SECOND
Call
Shun
OXXXXXXXX
Brmmmggg

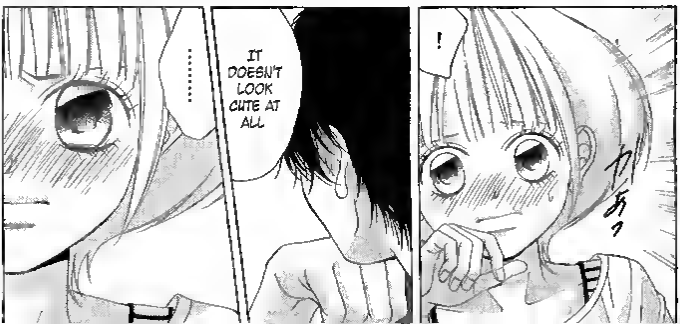
chatter
chatter
HOW'S IT?
WHAT TIME?
I'M AT NARITA AIRPORT
I WANT TO GIVE YOU A SOUVE-NIR
chatter
YOU'RE ALREADY IN JAPAN?
HOW ARE YOU CALLING ME?
Thank you for your hard work
I KNEW STRAIGHT AWAY IT WAS FROM SHINYA.

tug
SORRY SHUN, I'LL TALK TO YOU LATER
beep
切断中...
Brrrrrrrrr
Shinohara Shinya
090XXXXXXXX
Brrrrrrrrr
OGA-SAWARA?
thud

Brrrrrrrrrr
Brrrrrrrrrr
Brrrrrrrrrr
Brrr-
01 1 missed call 01件
DO YOU UNDER-STAND
THE MEANING OF BEING THE FIRST PERSON A MAN CALLS AFTER HE RE-TURNS TO HIS HOME COUN-TRY?

SIC addict
.....
IT'S NOT LIKE THAT...
.....
MUSIC
HERE'S
slide
SO YOU DO UNDER-STAND
Sigh

I HATE...
...THE FACT THAT YOU'RE NEAR SHINYA
I ALSO HATE THE FACT THAT YOU'RE SINGING SHINYA'S SONG
I ALSO...
HATE THE MAKE UP YOU HAVE ON RIGHT NOW


.....
IT DOESN'T LOOK CUTE AT ALL
!
カァ

Woah!
THAT WAS A LIE! IT'S REALLY CUTE!! I'M SORRY!
drip
drip
glance
drip
drip
I'M JEAL-OUS...
DO YOU UNDER-STAND?

I CAN'T HELP IT
BUT
I DON'T KNOW WHAT TO DO EITHER
.....

I WANT YOU TO LISTEN TO THIS

...!
ガヤ
ガヤ
ガヤ
ドン
ドン
NO

I WROTE THIS FOR YOU
BUT I STILL DON'T WANT TO
SINCE ALL THE PEOPLE WHO ARE PRODUCED BY THEIR LOVERS NEVER SUCCEED
I DON'T WANT TO BE LIKE THAT
I WANT TO BECOME A REAL SINGER
I WANT TO SING USING MY OWN SKILLS
I DON'T WANT TO BE KNOWN AS SO-AND SO'S GIRLFRIEND
NOT ALL OF THEM
THERE ARE STILL PEOPLE SINGING
LIKE WHO? IT DOESN'T COUNT IF THEY GOT TOGETHER AFTER THEY DEBUTED
TAKEUCHI MARIYA NOT HER?

THAT'S WHY I WILL
NEVER EVER SING
OGASAWARA'S SONGS.
OKAY, LET'S BREAK UP THEN?
IF WE BREAK UP, WILL YOU SING MY SONGS?

.....
SIC addict

SORRY...
THAT WAS A LIE
IT WAS A LIE
IT'S A LIE...

I WAS SCARED OF MY REAL

INTENTIONS...

BAR
À NOIR
ALAIN ROBERT, PLEASE.
TAKAGI, SOMETHING GOOD HAP-PENED?
HAHA!
This is a vintage.
For now.
RIKO'S LYRICS...
WHAT DID YOU THINK OF THEM?

I HONESTLY THOUGHT THEY WERE GOOD.
I DON'T UNDERSTAND WHY YOU REJECTED THEM.
Right?!
ANYONE WHO CAN'T RECOGNIZE THE QUALITY OF THOSE LYRICS IS...
HUH?
BUT YOU WERE THE ONE WHO SAID THEY FAILED!
IT'S BECAUSE SHE MIGHT BE ABLE TO WRITE EVEN BETTER LYRICS!
NO...
SHE WILL.
HER TALENT ISN'T JUST TO THAT EXTENT.

I WAS THINKING BEFORE
Pft
I REALLY DO "HAVE IT," HUH?
I CAUGHT ANOTHER GENIUS
IT MIGHT HAVE TURNED OUT FOR THE BETTER, PUTTING HER WITH SHINYA.
RIKO WILL PROBABLY, ONE DAY, WRITE HER OWN SONGS
FOR HER SAKE, MAYBE IT'S BETTER TO LET HER SING SONGS AS A "SPRING-BOARD"
"SPRING-BOARD"?

SONGS THAT WOULD MAKE HER INPUT HER OWN IDEAS
swoosh
FOR EXAMPLE, "I WANT IT MORE LIKE THIS—"
TO USE OTHER PEOPLE'S SONGS AS A SPRING-BOARD
exhale
WILL CAUSE THE SOUND INSIDE OF HER TO COME OUT
AKI'S SONGS ARE
NO GOOD FOR THAT

THAT DAY,

CARRIED BY THE GREATEST COMMERCIAL IN THE COUNTRY...

HER VOICE RESONATED THROUGHOUT ALL OF JAPAN

IN A FRIGHTFULLY HEART-GOUGING HEAD VOICE.
HER FIRST NOTE WAS...

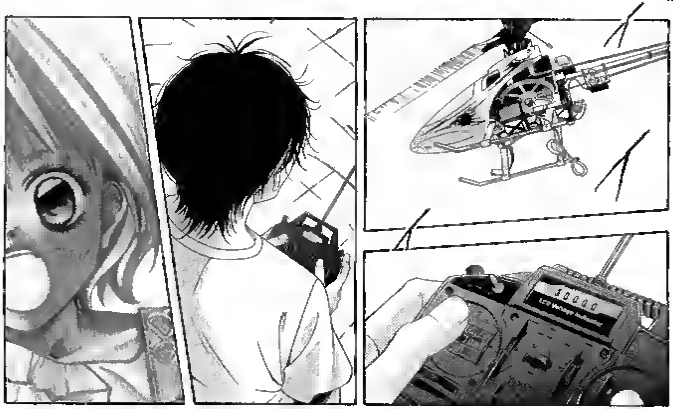
PEPSI NEXT!
clap
clap
小枝青
GO NEXT
Shibuya, Shibuya
START RUNNING!
We're gonna be late
PANT
PANT
!
jeeze
WHY DID YOU SUDDENLY STO-

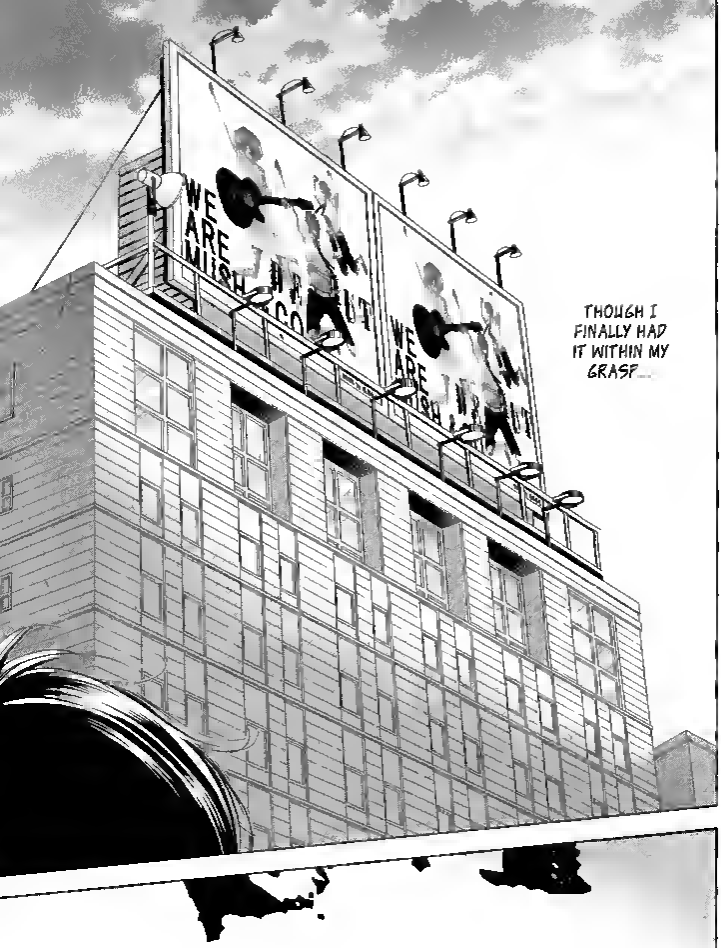
I THINK...
MAYBE OUR LIVES HAVE CHANGED...

先行く おいしさ
pepsi NEX
MUSH&CO.
pepsi NEX
pepsi
NEX
ZERO

AND I WAS IN A BAD MOOD AS USUAL.
Hisamitsu
F21
FOREVER 21
TSUTAYA

A PLACE THAT HAD NOTHING TO DO WITH MUSIC
THE THING I WANTED THE MOST WAS





MUSIC by Shinohara Shinya

カノ嘘 × ペプシNEX

前巻でもお知らせしましたが 2011年6月20日～26日の1週間
作中(カノ嘘)のシーンであったように 渋谷東急百貨店東横店2階通路が「カノ嘘」×ペプシNEXの
フラッグで染まりました!!

青木は前夜の内日の昼!!時 今回の企画にご協力くださった方と一緒に
巨大フラッグの取り付け作業を見守りました。

取り付け終了後 フラッグの前で「みんなで」
パチリで 乾杯して 記念撮影も
しましたよ(笑)

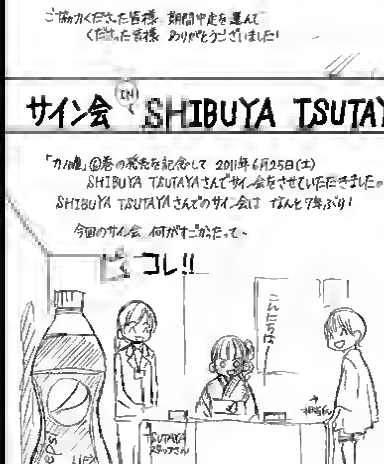
これぞもう 本当に漫画のまんま!
実際に見ると 本当に でっかい スゴイ。
圧倒されるというか 感動です。

ご協力くださった皆様 期間中走を運んで
くださった皆様 ありがとうございました!

サイン会 IN SHIBUYA TSUTAYA 2011.06.25(sat)

「カノ嘘」②巻の発売を記念して 2011年6月25日(土)
SHIBUYA TSUTAYAさんでサイン会をさせていただきました。
SHIBUYA TSUTAYAさんでのサイン会は 7年ぶり!

今回のサイン会 何がすごかったて、



高さ160cmにもなるペプシが 読者さまをお迎え!

原画 カラーマニュアルの数頁の「全体構成ページ」ありがとう!

そしてコミックス発売当日には マニュアルに出て着ている衣装の 実物が展示!

(main2(ヴィ))
というブランドの ワンピースで
色展開はネイビーのみ だったのですが 青木が 勝手に白いワンピだ してみようと着せたの ですが なんとこの 代々木のために特別に 白いワンピを作って いただきました!

来てくださった読者の皆様 SHIBUYA TSUTAYAさま 本当にありがとうございました!

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THOUGH I SAID "OUR LIVES HAVE CHANGED"

JUST WHAT HAS CHANGED?

AS A LIFE THAT IS UNCHANGING FROM THE VERY BEGINNING.

SINCE THERE REALLY IS NO SUCH THING

FOR A LIFE THAT IS STATIC.

TO THE POINT OF NO RETURN?

WHY DOES IT FEEL LIKE SOMETHING HAS CHANGED

26TH song トゥエンティーシックス

繭を作る場所をあれこれ忠告するのは、いつだって大きなお世話でしかない

THIS IS CRUDE PLAY'S SAKAGUCHI SHUN!
THIS IS ALL NIGHT NIPPON!
チャッチャッチャッ
チャッチャッチャッ
チャッチャッチャッ
……

NERVOUS
.....
GOOD EVENING. THIS IS SAKAGUCHI SHIN!
WHY ARE YOU LAUGH ING ?

THIS IS CRUDE PLAY'S SHINOHARA SHINYA
THE LISTENERS WON'T BE ABLE TELL WHO YOU ARE IF YOU DON'T!
SINCE WE'RE ON AIR, YOU SHOULD GREET EVERYONE BEFORE TALKING!
YU!! THIS IS ONLY FOR ADVERTISEMENT PURPOSES.
ALTHOUGH IT'S CLEARLY TO PROMOTE HIS FIRST PRODUCED WORK!
ANYWAY, OUR GUEST FOR TODAY IS SHINYA!
OTHERWISE, I WOULDN'T COME HERE JUST TO TALK TO YOU ON RADIO.
I WASN'T! IT WAS NOTHING TRUE
BACKSTAGE, SHINYA WAS ALL TENSE AND STRANGE...
TODAY WHEN WE WERE
WELL...
DON'T ANSWER SO SERIOUSLY!
OF COURSE
WHAT'S THIS? YOU ARE PUTTING MUCH MORE EFFORT INTO THIS JOB THAN CRUDE PLAY?

I'M SURE PEOPLE WANT TO HEAR ABOUT YOUR BASS TECHNIQUES.
I WONDER IF THAT'S TRUE
I DON'T INTEND TO INTRUDE ON THAT
WELL FOR THOSE WHO ARE LISTENING FOR CRUDE PLAY THEY ALL CAME TO HEAR YOU SPEAK.
DO YOU WANT TO HEAR ABOUT THAT?
EVEN IF IT'S REALLY BORING?
Even so?
counter-attack
I THOUGHT IT WOULD BE OBVIOUS THEY WOULD RATHER HEAR ABOUT YOU AND MARI!
DURING HIGH SCHOOL THE GIRL I LIKED WORE GLASSES?
HM. WHAT KIND...
SHUN, WHAT KIND OF WOMEN DO YOU LIKE?
IT'S A SHAME BUT IT'S NOT LIKE THAT.
IT'D BE INTERESTING IF WE REALLY DID GO OUT
IT IS BETWEEN A COMPANY'S STARS.
CRUDE PLAY'S MANAGER
The atmosphere suddenly got chilly

CRAP, MOST OF MY HIGH SCHOOL CLASSMATES ARE PROBABLY LISTENING
HUH? BUT SINCE IT IS COMING OUT NOW,
WAS IT A ONE-SIDED THING? ONE SHUN'S SIDE?
WAS SHE IN THE SAME YEAR AS YOU?
SHE WAS THE CLASS REP IN THE SAME CLASS AS ME
OH, LOOKS LIKE THE SECRET'S OUT TO HER.
SINCE I CLEARLY DE-SCRIBED HER OUT
HM.. WELL... I HAD A SEPARATE GIRLFRIEND AT THAT TIME
OH...
YOU REALLY ARE THAT SORT OF PERSON, HUH..
OH WELL... SINCE YOU SEE..
THAT GIRL NEVER REALLY LOOKED AT ME
SHE WAS IN LOVE WITH ANOTHER GUY
I SEE..
UGH THIS MAKES ME FEEL SICK!
I WAS NAIVE! UNEXPECT EDLY SO!
YOU'RE CALLING THIS NAIVE? THIS?

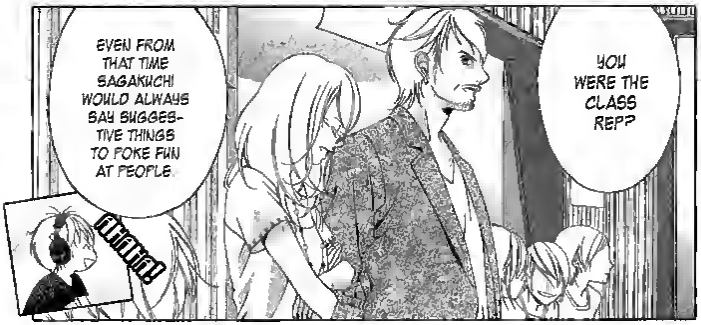
じゃん
MUSH & CO.
IF YOU ARE TALKING ABOUT NAIVETY, THAT HAS TO BE MUSH & CO 'S SONG!
EVEN FOR ME, I'D WANT TO CHANGE THE TOPIC OF THIS CONVERSATION QUICKLY AS WELL
IT'S JUST YOU CHANGING THE TOPIC FORCEFULLY, ISN'T IT?
AREN'T I GOOD AT THIS? I MANIPULATED, SO THE TOPIC WOULD COME TO THIS!
OH, ACTUAL-LY,
MUSH, FROM MUSH & CO , HAS COME TO PLAY!
ぴょーん
love

BUT SHE'S NOT ALLOWED TO COME IN BECAUSE SHE'S UNDERAGE.
SHE'S NOT ALLOWED TO WORK FROM 10PM TO 5AM.
SINCE SHE IS STILL 16
THAT'S WHY WE'RE SAYING THAT SHE'S COMING OVER TO PLAY.
WHAT A BAD 16 YEAR OLD! COMING TO THE ENTERTAINMENT PART OF TOWN THIS LATE AT NIGHT!
YOUR BOYFRIEND WILL GET MAD!

Welcome!
Please give me a raw one!
I SAID I WOULD GET CRAZY MAD!
ESTEEN
OH IS YOUR BOY FRIEND OK LISTENING TO THIS?
OH, BY THE WAY!
UM..
YEAH..
THE ONE WHO CALLED YOU OUT DURING OUR SCHOOL TRIP...
NAGAHAMA WAS... THAT GIRL, RIGHT?
YEAH..
MOST LIKELY.
WAS HE TALKING ABOUT NAGAHAMA-MIWAKO?
THE GLASSES CLASS REP HE MENTIONED BEFORE.

DOESN'T SHUN KNOW, NAGAHAMA WORKS AT HEARST RECORDS?
HUH?
WHAT?!
SHE'S THE ONE IN CHARGE OF MUSH & CO.
THIS IS ON NIPPON BROADCAST, RIGHT NOW?!

.....
WITH THAT, WE'LL BE ACCEPTING QUESTIONS ABOUT SHINYA!
THANK YOU FOR LISTENING 'TIL THE END FOR TONIGHT TOO!


EVEN FROM THAT TIME SAGAKUCHI WOULD ALWAYS SAY SUGGESTIVE THINGS TO POKE FUN AT PEOPLE.
GIGGLE
YOU WERE THE CLASS REP?

HEARST RECORD'S NAGAHAMA
会議室1
Well
I WONDER WHETHER IT'D GO DOWN IN THE MEETING ROOM

DO YOU REMEMBER ME?
I WAS IN THE SAME CLASS AS SAKAGUCHI DURING THE SECOND YEAR OF HIGH SCHOOL.
.....
FOR ONE, YOU'RE OLDER
WHAT'S WITH BEING SO FORMAL?
love nature
IS THAT SO..
I'M NO LONGER THE SAME IDIOT WHO YOU CAN TEASE AND BE OVER-FAMILIAR WITH.
DURING THESE SEVEN YEARS, EVERY-THING HAS CHANGED.
AM I OLDER?
THOUGH IN HIGH SCHOOL, I ALWAYS ORDERED YOU AROUND..

SO NAGAHAMA,
GO BUY ME SOME CIGARETTES
GLARE
AH HA HA!
My stomach hurts!
PUHAHA!
.....

«Mail Introduction»

Shun : So, should we listen?

Shinya: (Introduce the song)

SO, SHOULD WE LISTEN TO THE SONG?
WE'LL GET SHINYA TO INTRODUCE THE SONG?
NEXT MONTH, IT WILL FINALLY BE ON SALE
THIS IS MUSH & CO.'S DEBUT SINGLE.

'TOMORROW TOO
love nature
THERE ARE A LOT OF REPLIES!

COME OVER HERE, MUSH

EVEN THOUGH WE'RE STILL ON AIR?
HUH?
HUH?

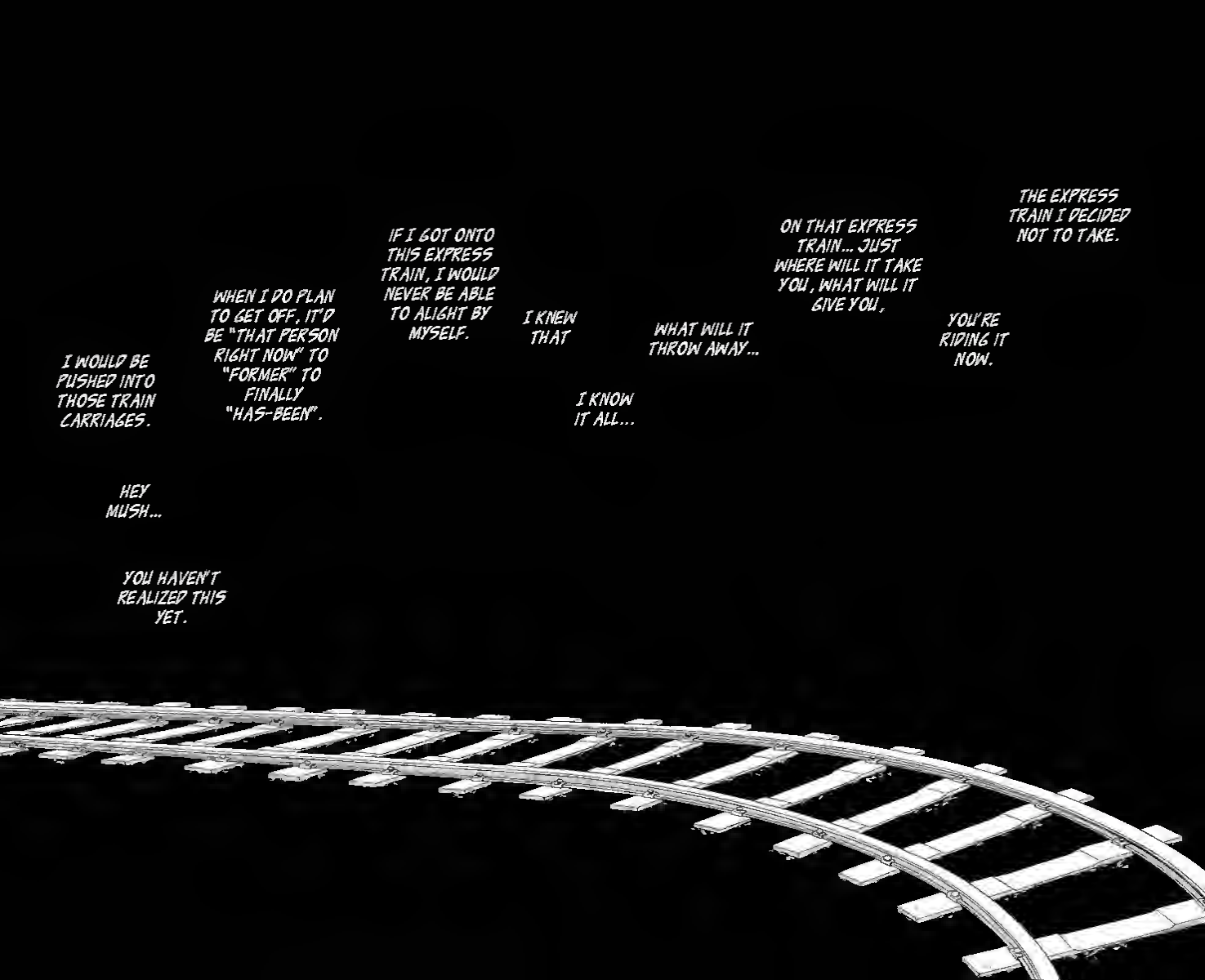
SHIT!
WHILE THE SONG'S PLAYING, IT'S ALL RIGHT TO SPEAK
EVEN IF YOU SAY THAT, THE LISTENERS WON'T HEAR YOU.
Crude Plays Shun said s-s-shit
HEH!
THESE LYRICS..
ARE THEY ABOUT YOUR BOY-FRIEND?

やきとり
SO, SHOULD WE LISTEN?
WE'LL GET SHINYA TO INTRODUCE THE SONG?
AKIP

I'M GOING OUT FOR A BIT
TO BUY SOME CIGA-RETTES
ニヒールあります
大 650円
中 5
HUH?
SINCE WHEN DID AKI SMOKE?

HE RAN AWAY.
HE PROB-ABLY
DOESN'T WANT TO LISTEN TO THIS SONG, RIGHT?
とり

7 YEARS
AGO...


I WOULD BE PUSHED INTO THOSE TRAIN CARRIAGES.
HEY MUSH...
YOU HAVEN'T REALIZED THIS YET.
WHEN I DO PLAN TO GET OFF, IT'D BE "THAT PERSON RIGHT NOW" TO "FORMER" TO FINALLY "HAS-BEEN".
IF I GOT ONTO THIS EXPRESS TRAIN, I WOULD NEVER BE ABLE TO ALIGHT BY MYSELF.
I KNEW THAT
I KNOW IT ALL...
WHAT WILL IT THROW AWAY...
ON THAT EXPRESS TRAIN... JUST WHERE WILL IT TAKE YOU, WHAT WILL IT GIVE YOU,
YOU'RE RIDING IT NOW.
THE EXPRESS TRAIN I DECIDED NOT TO TAKE.

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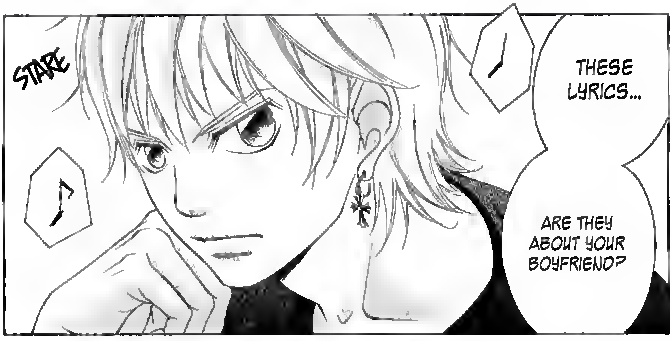
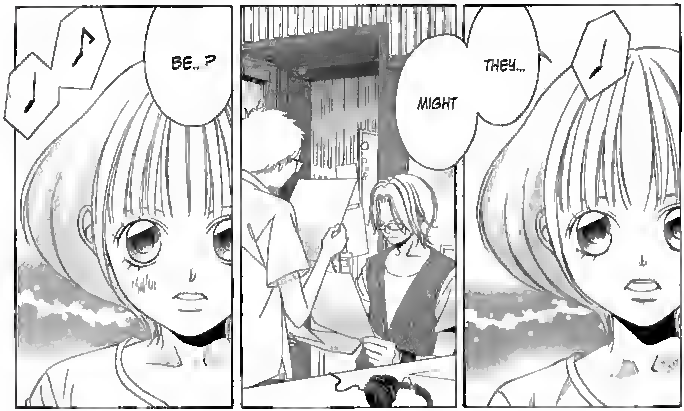
27TH song

捕食するために寄生する蠅もいる、あたかも友達のように





最近の青木さんの野望。③

ホームベーカリーが買いたい。
できれば"米粉対応"のタイプを！
朝、焼き立てのパンの香りで目が覚める……という
素敵な生活を想像してしまいます。

でもパンはたりやすいんですよね……
でも大好きなんですよね…

Huh
WHAT DO YOU MEAN BY MIGHT BE?
SINCE THEY'RE LYRICS,
THERE ARE LIES IN IT TOO
love nature
HUH? WHICH PARTS OF IT ARE LIES?
LIKE HOLDING HANDS?
WE HAVEN'T HELD HANDS BEFORE
HUH?
WHY?
HUH?!

WE HAVEN'T.
I DON'T KNOW
BUT...
huh.
SO...!
THE SONG WILL END SOON!
HUH?

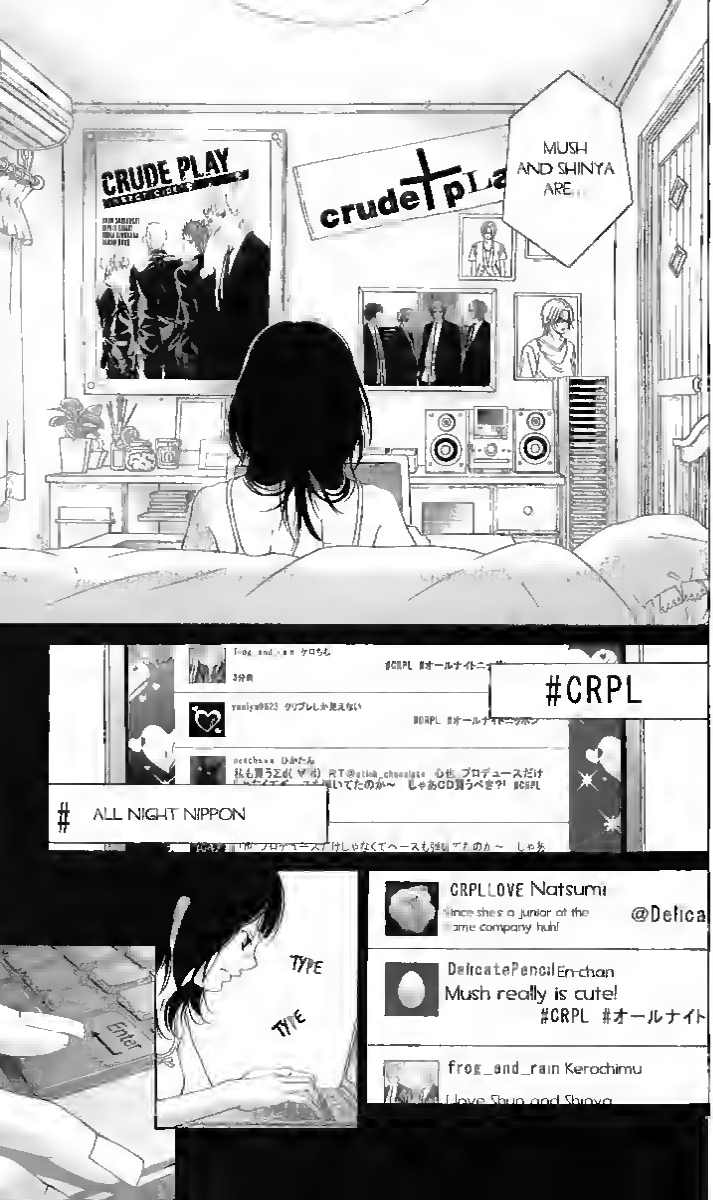
YOU DEFINITELY CAN'T SPEAK
YOU'RE PROHIBITED TO LAUGH TOO!
HUH?! HUH?!
MAKING A UNDERAGED CHILD WORK, I COULD GET ARRESTED.
HUH?
1
2
3
WAIT..!
love nature

grip
OFF
By the way
DON'T YOU THINK MUSH IS TOO GOOD AT SINGING?
WELL TO BE HONEST SHE IS MORE PITCH SENSITIVE THAN SHUN.
SHUT UP!
MORE IMPORTANT LY...SHINYA!
YOU PLAYED THE BASS IN THIS, RIGHT?
SINCE I'M IN CHARGE OF BEING COOL.
THAT'S ALL RIGHT WITH ME!

IF MUSH WANTED ME TOO, I WOULD BE FINE PLAYING THE BASS FOR THEM...
ABOUT THAT... WHAT SHOULD I DO?
ARE YOU GOING TO PLAY THERE TOO?
HUMP SO WHAT ARE YOU GOING TO DO ABOUT TV APPEARANCES AND SUCH.
MUSH, YOU'RE NOT ALLOWED TO SPEAK!
YES, I DID.
?
?
WHAT SHOULD I DO?
SHE'S NOT REPLYING...
sigh
?
??
HE'S ASKING WHAT HE SHOULD DO, MUSH. CAN YOU HEAR ME?

SHE'S IGNORING ME...
ふふおおおおっ
EVEN THOUGH WE'RE ASKING WHETHER SHE WANTED CRUDE PLAY'S SHINYA TO PLAY THE BASS BEHIND HER
SHE'S IGNORING US, HUH?
love nature
HYPED-UP NEWCOMERS SURELY ARE ON A DIFFERENT LEAGUE!
PFT!

MUSH-!! YOU'RE SO BAD!!
YOU'RE TOO FUNNY!
NAHAH
CRUDE PLAY
CRUDE PLAY
CRUDE PLAY
CRUDE PLAY
CRUDE PLAY


CRUDE PLAY
crude play
MUSH AND SHINYA ARE...
#CRPL
#ALL NIGHT NIPPON
TYPE
TYPE
Enter
CRPLLOVE Natsumi
Since she's a junior at the same company huh!
@Delica
DelicatePencilEn-chan
Mush really is cute!
#CRPL #オールナイト
frog_and_rain Kerochimu
I love Shun and Shinya

love_cocoro ♥

But she's kinda annoying!

A GOOD PERSON!
YOU'RE A GOOD PERSON!
MUSH, YOU'RE SO CUTE!
So small!
So tiny!
love natur
thank you for today!
Bye bye!

SHUN PROBABLY LIKES HER THE WAY HE'D LIKE HIS NIECE, RIGHT?
SHE GIVES OFF THE VIBE OF A FAMILY FRIEND.
saying that I was a good person!
SHE'S SO FUNNY!
SHE LOOKS SO NORMAL.
I'M RELIEVED.
ARE THEY THINKING ABOUT THE FANS AT ALL?
BUT WHAT ON EARTH WAS THE AGENCY THINKING?
I'LL NEVER BUY HER CD!!
STEP
STEP
ARE THEY STUPID?
THAT WE'D BUY HER CD?
DID THEY THINK THAT CRUDE PLAY FANS WOULD THINK IT'D BE FUN TO WATCH A GIRL HANGING OUT WITH THEM?

MUSH'S HOUSE IS IN TSUKUDA... RIGHT?
STEP
STEP
SINCE IT'S ALONG THE WAY... SHOULD I TAKE HER?
STEP
UM!
MY BOYFRIEND IS WAITING CLOSE NEARBY SO...
IT'S FINE TO LEAVE ME HERE!
WHERE ARE YOU MEETING OGIWARA?
I'LL TAKE YOU THERE...
OH!
NAGAHAMA, PLEASE TAKE THE TAXI HERE.
NO,
I WILL COME ALONG WITH YOU.

キャ
S.R
SEARCH
3:30AM
7

MUSH IS GETTING SOME HATE!
PUREPURE_C
I know! (T-T)人(T-T) @
#All Night Nippon
mimikosano Mimiko
I think Mush is cute but I'm interested in how Shinya found her
@love_cocoro #CRPL
#All Night Nippon
love_cocoro Rie ♥
But she's annoying. @#CRPL_love
#CRPL #
pft
THIS MIGHT GET WORSE.
SORRY.

リポン放送
Let's come next week, too!
Let's go home!
machi_maki
Mush and Crude Play took different routes home
2hr ago
#CRPL
TYPE
TYPE
love_cocoro
Even though they're from the same company!
Just now
click
SONY

OGASA...
OH!
OGASA-WARA?
HUH..?

...!
RIKO!
STEP
STEP
Thanks for your hard work!
love
OH...
THAT'S RIGHT.

IT'S BEEN A LONG TIME
YEAH,
HAS IT BEEN 7 YEARS?
IT HAS BEEN A LONG TIME
HOW DID YOU KNOW?
YOU'RE MUSH & CO'S MANAGER?
I HEARD IT FROM KAORU
love nature
EVEN BOYS CAME TO GET IT
SINCE CRUDE PLAY'S BUTTONS WOULD DEFINITELY BE WORTH SOMETHING
.....
OH...
SINCE I RECIEVED YOUR BUTTON FROM THE GRADUATION CEREMONY
YEAH,
THAT DID HAP-PEN

THE BUTTON I GOT WAS
THE ONE ON YOUR LEFT SLEEVE.
.....
UM..
I...
AM RIKO'S BOY-FRIEND.

HUH...?
ESTEEM
I WAS PICKED UP ON THE STREET!
I PICKED HER UP ON THE STREET!
ESTEEM
ANCIENT TIMES
HUH...?
HUH...

CLICK
THANK YOU FOR BRINGING HER HERE.
WE'LL BE HEADING OFF NOW.
THANK YOU FOR YOUR HARD WORK!
.....

UM!
SINCE IT'S ON THE WAY...
I'M COMING ALONG AS WELL!
love
VROOOM

……。
ESTEEM
ANCIENT TIMES
I...
WAS JUST THINKING THAT THIS MUST NOT BECOME A SCANDAL!
HUH?

HUH?
"A NEW SINGER'S CHAOTIC NIGHT" OR SOMETHING LIKE THAT!
SINCE THERE'S NO WAY I'LL ALLOW MAGAZINES TO HAVE SOME-THING LIKE
New Artist
Mush & Co. Ramp
High school girl vocalist Mush (18)
CAPTURED: MIDNIGHT DATE
THE MOST DANGER-OUS TIME IS DURING YOUR DEBUT!
SHE'S NOT OVER-REACTING.
YOU'RE OVER-REACT-ING.
AHAHA
HM?
?
love

IT'S TRUE, HUH...
IT'S BAD ENOUGH AT NIGHT ALREADY...
BUT AT THIS TIME OF THE NIGHT TAKING A TAXI WITH A MAN...
THAT'S REALLY BAD
SORRY.
I DIDN'T NOTICE.
MORE-OVER...
YOU MIGHT BE BREAKING THE LAW
YEAH...
THIS REALLY IS BAD, HUH.

I SHOULD HAVE TAKEN MORE NOTICE SOONER
?
BUT I SWEAR, WHEN I CALLED OUT TO HER, SHE WASN'T WEARING AT SCHOOL UNIFORM.
I ONLY FOUND OUT SHE WAS A HIGH SCHOOLER AFTER...
WHAT DO YOU MEAN BY LAW?
?
love
nature
!
PEDO-PHILIA.

I'M NOT A PEDOPHILE... YET?
UM... NO...
THERE HAS BEEN A CASE WHERE EVEN THOUGH THE TWO PARTIES WERE HAVING A SINCERE RELATIONSHIP THE OLDER PARTNER WAS APPREHENDED
WHAT DO YOU MEAN BY APPREHENDED?
HUH?
Touch
Pedophilia
AN ADULT LAYING A HAND ON A TEENAGER THAT IS NOT OF THE AGE OF EIGHTEEN
IS PROHIBITED IN THIS COUNTRY

SO THAT MEANS IF IT WAS LEAKED OUT THAT OGASAWARA AND I WERE GOING OUT,
HUH?
HE'D GET ARRESTED?
THAT'S RIGHT.
love nature
ESTEEM
ANCIENT
Pfft
3
はは
はは
はは
ESTEEM
ANCIENT
IMPOSSIBLE, THAT'S IMPOSSIBLE!
NAGAHAMA, YOU'RE OVERREACTING!
my face hurts from laughing so much!

SHE'S NOT.
IT'S ENOUGH TO CAST A STAR OUT OF SHOW BUSINESS.
THINGS LIKE SMOKING AND DRINKING...
THINGS THAT NORMAL PEOPLE WOULD ONLY GET ANNOYED AT.
love
ESTEEM
ANCIENT TIMES
YOU MUST LET GO OF WHAT NORMAL PEOPLE HAVE.
IN EXCHANGE OF BEING ABLE TO GET SOMETHING NORMAL PEOPLE CAN'T HAVE.

THAT'S WHAT IT MEANS TO
BECOME A CELEBRITY.
WELL, SHE'LL BE GETTING OFF HERE
COULD YOU PLEASE OPEN THE DOOR?
小枝青果店
SCREECH
HUH...?

.....
I DON'T THINK WE SHOULD CREATE A SITUATION WHERE THE TWO OF US ARE ALONE TOGETHER.
I WILL BE GETTING OFF AT UKATSU TOO.
ESTEEM
ANCIENT TIMES
THAT'S NOT IT...
I'M JUST WORRIED ABOUT YOU AND NAGAHAMA BEING TOGETHER.
.....?
BUT I CAN'T SAY THAT...
.....

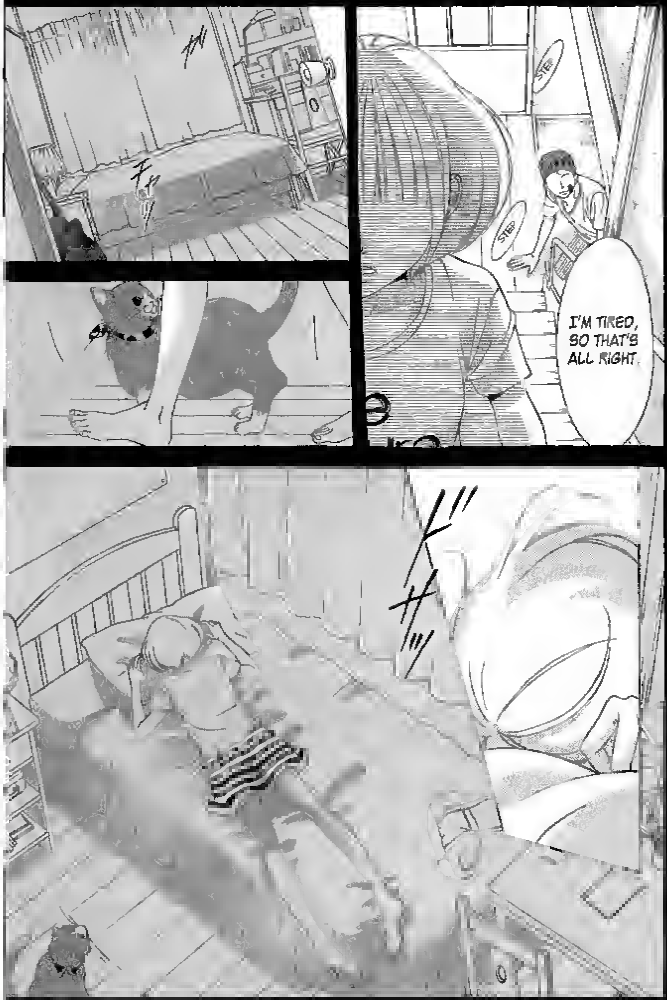
ARE YOU FOR REAL?
HUHP!
THANK YOU FOR SENDING ME HOME!

I'm home!
UM, SO...
NEXT IS OGASAWARA'S HOUSE, RIGHT?
sigh

HUH?
I'M GOING TO GET OFF HERE TOO.
NO,
I FEEL BAD FOR MY GIRL-FRIEND
IF I WAS ALONE WITH ANOTHER GIRL
EVEN THOUGH WE ARE ONLY JUST CLASS-MATES

RIKO MIGHT NOT MIND BUT
ESTEEM
ANCIENT TIMES
I DON'T WANT THAT

.....
OGASA-WARA
IS SUCH A GOOD MAN...
WOAH...
青果店
WELCOME BACK!
I LISTENED TO THE RADIO.
I'm going to head out to the market soon!
GOOD NIGHT!
WANT ME TO FILL THE BATH FOR YOU?


I'M TIRED, SO THAT'S ALL RIGHT.

NAGA-HAMA
IS DEFI-NITELY IN LOVE WITH OGAS-AWARA!
ARGH!
NOW THAT I THINK ABOUT IT...
NOW THAT I THINK ABOUT IT...
MEOW
!?
ばた
ばた
URGH!

OGA-
SAWARA
IS WAY
TOO
SERIOUS!
"I WANT
YOU TO
LISTEN
TO THIS."
PLAY

"I WROTE THIS FOR YOU."
"IN EXCHANGE..."
"IN ORDER TO ATTAIN THINGS THAT NORMAL PEOPLE CANNOT HAVE..."
EVEN IF...
CRUDE PLAY
THE SONG WHICH I LOVE TO THE POINT WHERE I WOULD CRY.

THE SONG THAT WAS WRITTEN FOR ME
IS RIGHT BEFORE MY EYES
To Riko
I WILL NEVER LISTEN TO IT.
I ALSO TOLD OGASAWARA THAT I COULDN'T WORK TOGETHER WITH HIM.
MOST IMPORTANT THINGS
I GAVE AWAY TWO OF MY

WHAT DID I GAIN?
AND IN RETURN,
THAT SHOULD BE OBVIOUS...

I ONLY WANT
"OGASAWARA AKI".
2501

SHE SOUNDS SO SNOOTY.
"I'M GOOD AT SINGING, RIGHT?" IT'S LIKE SHE'S ASKING THAT IN THE WAY SHE SINGS...
"EVEN IF IT ISN'T AKI'S SONG, I'LL STILL TRY SELL IT."
ARE YOU TRYING TO FIND A WAY TO USE YOUR OWN CAPABILITIES IN THIS WORLD?
MUSH & CO.

"AND THAT'S WHY I'M BETTER THAN MARI"?

click
I PROMISED I'D PROTECT
SINCE I...
love
THAT PERSON...

I PROMISED THAT I WOULD
DEFINITELY PROTECT HIM FROM MUSIC..
.....

I...

HAVE NOTICED THAT YOU HAVEN'T HEARD THE SONG THAT I WROTE FOR YOU.

DID YOU KNOW HOW I WAS FEELING WHEN I WAS WRITING THIS?

DID YOU REALLY BELIEVE THAT I WOULD BE FINE ABOUT THE FACT THAT YOU WON'T LISTEN TO THE SONG?

THAT NIGHT
BUT
THAT SONG, TOO
I COMPOSED A NEW SONG
DID NOT REACH YOUR EARS.

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28TH song

羽音を消すくらいの知恵は、蝿でさえ持っている

Special Thanks!

たくさんの方々の御協力の元 この本を作ることができました。
心から 御礼申し上げます。

■ (株) BOND & Co. Ikoman (生駒龍之介) 様　　宮田恵人 様
■ (株) アリオラジャパン　藤原俊輔 様　　今被弘明 様　　■ OKAMOTO'S
■ (株) EPICレコードジャパン　田口貴章 様
■ (株) フジテレビジョン　さくら伸 様　　■ miwa ちゃん　　■ オールアバウトニッポン

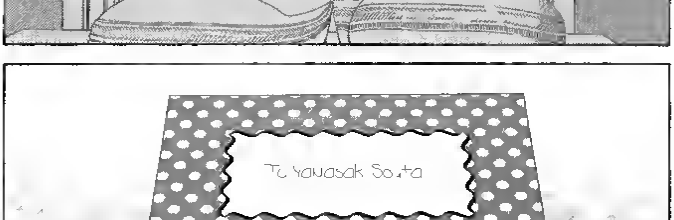
■ 担当　畑中様　　■ デザイナー　鈴木様　　■ ライター　小林様

■ Assistants　唐澤早紀 様　　京田千幸 様　　高橋 様　　池内 様
上條 様　　伊藤 様　　甲斐 様　　梅津 様　　宇村 様

親愛なる家族　友人・親戚の方々。　新元に至るまでの作業に携わって下さった方々。
そして 読者の皆様。
皆様あっての 私です。

20111107　青木琴美

THIS SUDDENLY HAPPENED.



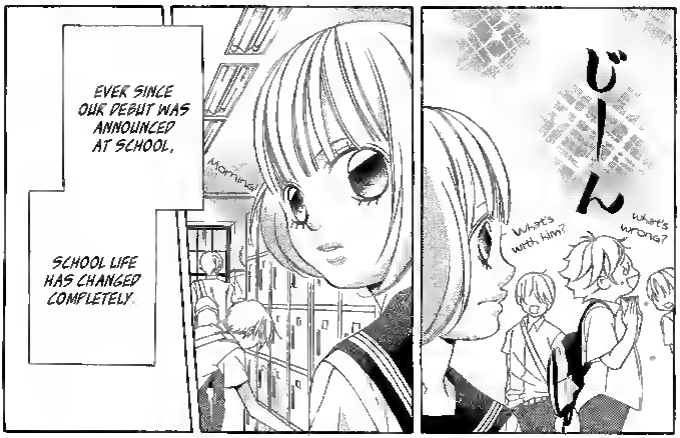
最近の青木さんの野望。④

沖縄に1人旅に行きたい。
本当はモルディブに行きたいのですが 遠すぎるので
とにかく 美しい青い海に癒されたい♪
沖縄は以前 修学旅行でアシスタントさん達と 行ったことが
あるのですが その時はスケジュールを詰め込んでいたので、
今度は1人でのんびり行ってみたいです。

沖縄の写真集を買いました。

見てるだけでも幸せ。

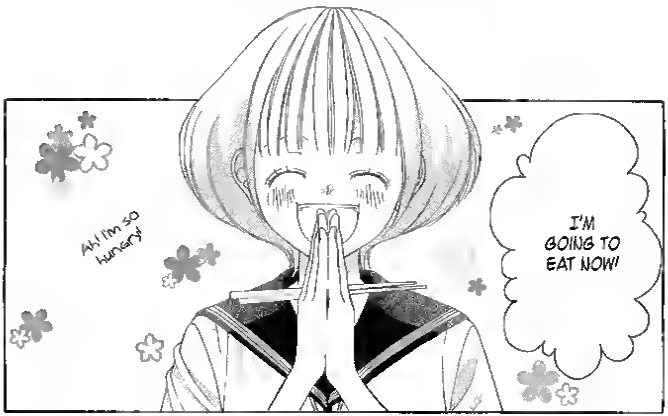
I'M SO GLAD THAT WE DE-BUTED!!!
EVEN THOUGH I HAD BEEN WORRYING ABOUT THIS A LOT...
SHAKE
SHAKE
TOOT TOOT TOOT TOOT


EVER SINCE OUR DEBUT WAS ANNOUNCED AT SCHOOL,
SCHOOL LIFE HAS CHANGED COMPLETELY.
Morning!
じーん
What's with him?
What's wrong?

SENPAI!!!
WE MADE THIS AT HOME EC!
CAN I TAKE THIS?
Huh?
Please eat this!
WE'RE CHEERING YOU ON!
He's so cool!
He accepted them!
Kyah!
THE LEGEND WHERE IT SAYS THAT EVEN IF YOU'RE FAT
YOU CAN STILL BE POPULAR IS TRUE...
じみ
じみ
BUT...
TO BE HONEST, DON'T YOU THINK IT'S KIND OF GROSS?

YOU'RE ONLY SAYING THAT BECAUSE YOU WERE POPULAR BEFORE ALL OF THIS!
わっ
LISTEN UP! A FATTY HAS THESE THOUGHTS AT LEAST ONCE IN HIS LIFE-TIME
NO, NOT JUST ONCE,
MORE LIKE EVERYDAY HE HAS THESE THOUGHTS...
WHAT IF I...
STAY A VIRGIN FOR THE REST OF MY LIFE?
UM...
I THINK ABOUT THAT TOO?
IT'S DIFFERENT!
!
ｽﾙﾘ
ﾚｯ

"SINCE I'VE BEEN REJECTED BY RIKO I MIGHT AS WELL BE A VIRGIN" THAT SORT OF PURE GIRLISH THINKING, RIGHT?
THAT WOULD ONLY HAPPEN BY CHOICE, RIGHT?
I'M DIF-FERENT
IT'S NOT BY CHOICE!
I THOUGHT FATTIES NEVER HAD THE RIGHT TO CHOOSE!!
DONG DING
2 - 3


AH! I'M SO HUNGRY
I'M GOING TO EAT NOW!

YOU DON'T GET FAT FROM IT, SO IT'S FINE, RIGHT?
HMM, IS THAT SO?
RIKO DOESN'T CARE ABOUT HER APPEARANCE AND EATS WHATEVER SHE WANTS, HUH

I GUESS THERE'S NO HELPING IT
AS IF I WOULD DO IT
HAVE YOU DONE YOUR READING HOMEWORK?
RIKO!

Hey
IT'S ALL RIGHT, YOU DON'T NEED TO THANK ME
(I didn't ask you though...)
THANKS
I'LL LET YOU LOOK AT IT!
READING
NOW THAT I THINK ABOUT IT,
SINCE WHEN DID WE START GETTING FRIENDLY?
Since we're friends.
SINCE WHEN DID PEOPLE START CALLING ME "RIKO"?

MORE IMPORTANTLY, SOU, HURRY UP AND MEET WITH THE GIRL AND DO IT WITH HER
IT'S FINE, ISN'T IT?!
IT WON'T BE A GOOD THING IF IT'S MADE KNOW YOU'RE A VIRGIN
HUH...
WOAH!
THIS IS SO OLD SCHOOL!

Overtime rehersal practice
HUH...?
TAMA

THIS SOUND IS IMPOSSIBLE TO MAKE FROM THESE KIND OF DRUMS IN FIRST PLACE!
NO MATTER HOW MUCH YOU PRACTISE PRETENDING TO PLAY
SHINYA IS SUCH A SADIST, HUH...
HASN'T IT COME TO THE STAGE WHERE EVERYONE IN THE WORLD USES DRUMSETS WITH TWIN PEDALS?
This
Bass
ANYONE WOULD HAVE A HARD TIME CREATING A TWIN BASS FEEL WHEN USING A ONE BASS!
WAIT! WHICH EVER IT IS, WON'T THE FACT THAT SOU ISN'T PLAYING BE FOUND OUT??
Oh, that doesn't work either?
Argh!
OH!
I GET IT!
DURING THE DIFFICULT PARTS, THE SUPPORT WILL PLAY EVERYTHING..
I GOT IT!
MAYBE THEY WILL SET UP ANOTHER SET AS SUPPORT?

YOU'RE GOING TO BE FINE.
IN JAPAN'S MUSIC SCENE, THERE ARE PLENTY OF SUPER FAMOUS BANDS WHERE IN THEIR MAJOR HIT MUSIC VIDEO,
THE STRUMMING OF THE GUITAR DOESN'T MATCH THE SOUND, NO ONE CARES ABOUT IT
WHY AM I PRACTISING?
SO THEN
UM...

BECAUSE YOU'RE A MUSICIAN, RIGHT?
Koeda Grocers
.....
CRUDE PLAY SHINJI!!
FREQUENTED STORE
MADE WELL-KNOWN BY THE PEPSI CM! MUSH & CO. POPULAR STORE!
WE HAVE PEPSI NEX IN STOCK!

青果店
CRUDE PLAY 心也 常連の店
I GUESS THIS IS BAD?
……
小枝青果店
HE'S ONLY EVER COME ONCE... AND IT WASN'T TO BUY GROCERIES
SQUEAK
SQUEAK
BUT HE'S EATEN CUCUMBERS FROM OUR HOUSE...
小枝青果店
THIS LOOKS LIKE A NOTICE TO PREVENT SHOPLIFTING...
Something like this is a store police has stopped by
oh well!
CRUDE PLAY
HAS VISITED
STORE SHINYA
welcome!

It's cheap!
welcome!
スーパーSEKIYA夏の感謝祭
本日大青果市
朝9時より
●野菜・果物大特価●
スーパープライス
超安値!
98円
5個
198円
1本
高原キャベツ
ニシモトヤ
I DON'T NEED A CELL PHONE!

I'M SAYING IT'S BETTER FOR YOU TO CHANGE YOUR EMAIL AND CELL NUMBER
AND ALSO, WHEN DID YOU START USING THE PHONE YOU HAVE NOW?
FIRST YEAR OF HIGH SCHOOL
IT WAS A GIFT TO CELEBRATE ME GETTING INTO HIGH SCHOOL
JUST A YEAR AND A BIT, HUH...
BUT IT HAS NO GUARDS AND ANYONE CAN SEND MESSAGES TO YOU, RIGHT?
YUP.
CAN YOU MAKE IT SO THAT SO THAT YOU CAN FIND OUT WHO KNOWS YOUR NUMBER AND EMAIL ADDRESS?
YUP.
THESE WILL COME QUICKLY, FROM PEOPLE YOU DON'T KNOW "LEND ME MONEY" "GO OUT WITH ME" "WHAT SORT OF PANTIES ARE YOU WEARING?"
IF IT THOSE SORTS OF TEXTS, I GET THEM ALREADY
HUH?!
AREN'T ALL SPAM MAIL LIKE THAT?
BUT STILL...
Oh, is that so?

OGA-SAWARA, YOU'RE WORRYING TOO MUCH!
Enough!
Like my dad!
OF COURSE THERE'S NO HELPING IT THAT I'M WORRIED!
Don't say I'm like your dad.
I'M ALSO WORRIED ABOUT BREAKING THE LAW
BUT I'M ALSO WORRIED ABOUT WHETHER YOU RE MAD AT THE FACT THAT I RODE THE TAXI WITH JUST NAGAHAMA
.....
THAT'S WHY I GOT OUT OF THE TAXI AFTER A WHILE
AND WALKED HOME
FOR REAL?
I HEARD THIS FROM SHUN TOO

YOU SAID THAT WE NEVER HELD HANDS BEFORE?
STARE
IN FRONT OF SHINYA TOO
I'M WORRIED THAT SHINYA MIGHT SEE THIS AS A CHANCE
I.
SQUEAK
WANT TO
HOLD HANDS WITH YOU BUT..

BUT ?
I'M THE TYPE TO GET REAL SWEATY HANDS,
ESPE-CIALLY WHEN I'M NER-VOUS
I'M SORT OF
WORRIED THAT I MIGHT BE HATED FOR THIS...

POUT
touch

IF I TAKE HOLD OF YOUR HAND,

I'M NEVER LETTING GO.

PAT
PAT
PAT
PAT
ペン
水産
UM
HOW MAY I HELP YOU?

SHIFT
S-
SORRY! YOU SCARED ME THERE
NO... I'M SORRY
HUH?!
KYAH!
S-SORRY!
I.. UM TODAY
HUH?
YAMA.
SAKI
RIGHT?

I WAS THE ONE WHO PUT THE LETTER IN YOUR SHOEBOX...
ビキ…
…!
OH..
HAVE YOU READ IT?
THUMP
OH, YEAH...
THUMP
THAT'S GREAT!

THAT'S GREAT.

SWOOSH
DON'T SMOKE NEXT TO ME

DON'T TOUCH ME!
WHAT'S THIS? YOU'RE IN A BAD MOOD!
HEHE
HEHE
puff

huff
puff
EVEN THOUGH I FINALLY QUIT...

DON'T BE SO SENSITIVE
.....
ギリ
Sheesh
DON'T THROW IT!
Oi!

MY HOUSE WILL BURN DOWN
IT'LL JUST BURN THE CARPET.
SMOOCH
IF YOU HAVE BAD LUCK, IT'LL SET OFF THE SPRINKLERS,
AND EVERYONE WILL FIND OUT ABOUT US.
hehe
hehe

IN WHAT POSITION DO YOU WANT THEM TO FIND US IN?

MHM...
ding dong
ding dong
ding dong
4501
OGASAWARA
NTT docomo
03:42
20XX.07.XX.TUE
03:42
WHO ON EARTH WILL COME IN THE DEAD OF THE NIGHT?
ding dong
.....
I'M GOING TO SLEEP.
I WAS IN SUCH A DEEP SLEEP, I DIDN'T NOTICE
Let it be so

brrrring
brrrring
brrrring
brrrring
Incoming
Takagi Souichirou
One new
message
.....
I'M
WIDE
AWAKE
NOW...
SIGH

ブシッ
ゴハ
ゴハ
A TEXT?
beep
受信
URGENT
03:50 TAKAGI SOUICHIROU

AKAGI SOUICHIROU
SUB
URGENT
ABOUT MUSH & CO.'S FIRST LIVE.
BEEP
03:55
MUSH&Co.
PISSES ME OFF!
Argh!
.....
BEEP

SINCE IT'S YOU, I THOUGHT YOU WOULD BE AWAKE
I'm coming in!
I WAS SLEEPING. IN A DEEP SLEEP!
Ahaha!
I SEE! SO WHILE YOU WERE STILL DAZED FROM SLEEP AND YOUR DECISION MAKING ABILITIES WERE DULLED, YOU CALLED ME
THEN JUST GO HOME!
DON'T SLEEP HERE!
Sigh
WHEN YOU'RE PAST 40,
I can't do it anymore!
IF YOU DO IT MORE THAN THREE TIMES IN ONE NIGHT, YOU GET REALLY TIRED

DO YOU THINK SHE'S SICK?
MARI...
GET OUT...
SHE'S A SEX ADDICT.

I DON'T WANT TO TALK ABOUT MARI WITH YOU...
OR MAYBE OCD
SHE HAS TO BE THE SEX QUEEN OR SOME-THING...
I'M NOT A DOCTOR SO I DONT KNOW...
I CAN'T TALK TO ANYONE ABOUT THIS BUT YOU.
SHE'S SO STRANGE RIGHT NOW.
YOU'RE THE ONLY ONE THAT KNOWS, RIGHT?
.....

NO... THAT'S NOT RIGHT...
PROBABLY JUST RIGHT BEFORE YOU GUYS SPLIT...
SHE BECAME STRANGE
SWOOSH
EVER SINCE SHE BROKE UP WITH YOU...
.....
BUT HER FALLING IN LOVE WITH YOU...
THAT'S WHY SHE GOT CAUGHT BY THE LIKES OF ME
SHE COMES FROM A FATHERLESS FAMILY SO STEREOTYPICALLY HAS DADDY ISSUES..

RIPPED HER APART.
DON'T BLAME THIS ON OTHER PEOPLE
IT'S YOUR FAULT, RIGHT?
YOU SHOULD HAVE JUST PRETENDED YOU DIDN'T NOTICE
SPITTING OUT SUCH A RIGHTEOUS ARGUMENT
YOU WERE THE ONE WHO DROVE HER INTO A CORNER

YOU WERE SUPPOSED TO UNDERSTAND THE TRUTH.
THAT TO HER,
THE TWO OF US WERE INDISPENSABLE
HELP ME OUT HERE.
SHE WAS ONCE THE GIRL YOU LOVED, RIGHT?
HELP WRITE
MARI A SONG.

〈カノジョは嘘を愛しすぎてる〉⑦＊おわり＊

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